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You Taught Me How To Love You, Now Teach Me To Forget

Jack Drislane

Alfred Bryan

George W. Meyer

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YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET

L. Mae Stephenson

5

WORDS BY **JACK DRISLANE & ALFRED BRYAN**

MUSIC BY **GEO. W. MEYER**

F. B. Haviland PUBLISHING COMPANY
NEW ZEALAND BLDG
BROADWAY & 37th ST. NEW YORK
AMERICAN MUSIC CO. TORONTO
FRANCIS DAY & HUNTER LONDON

E. P. C

THREE BIG SONG SUCCESSES!

(51)

You'll Come Back.

Words by JACK DRISLANE. Music by GEO. W. MEYER.

CHORUS.

You'll come back, You'll come back, May-be you will, May-be you won't,

p—f

You'll come back and hang a-round that old ve-ran-da, You'll come back and beg my par-don, A-lex-an-der;

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That Chinatown Rag.

Words by JACK DRISLANE. Music by GEO. W. MEYER.

CHORUS.

Pran-cy fan-cy, Chi-nee dan-cy, Hear that tune that makes you jig-gle, Do that Hon-o-lu-lu wig-gle,

p—f

(She) Kiss me and call me your mam-ma, mam-ma, Tell me that I am your Ya-ma, Ya-ma; Slide-y, Glide-y,

p—f

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.
Author of "That Loving Rag."

Not too fast.

Oh, list-en to that Fus-sy Rag,

ff *p*

Oh, list-en to that joy-ful jag, Ma ba-by that's a soul-ful drag, That bon, bon, bud-die, bon, Fus-sy Rag.

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You Taught Me How To Love You, Now Teach Me To Forget

Words by
JACK DRISLANE.
& ALFRED BRYAN.

Music by
GEO. W. MEYER.

Waltz Moderato.

f *dim. e rit.*

You're going a - way, You're going to leave me, You're going a -
Some-thing of late, dear has es - tranged you, Love turned to

p

way, How it will grieve me, Dear - ie don't sigh,
hate, Oh, how it's changed you, Love's dream is o'er,

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"How To Write A Popular Song" a valuable treatise on the art of song writing by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. *Sent postpaid for 50¢.*

Those words "good - bye," Think how I love you, Think how I'll
Sweet hearts no more, "Good - bye" for - ev - er Not "Au - re -

cry; Don't let us part, May be you'll miss me, Don't break my
voir;" May be some day, You'll miss me too, dear, When I'm a -

heart, Come dear and kiss me, If you say "No"
way You will feel blue dear, May be you'll sigh,

it must be so, Teach me be - fore I go.
May be you'll cry, Sor - ry you said "Good Bye."

You taught me etc. 3

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen
Don't fail to secure a copy of this great number.

CHORUS *Tenderly*

mp

You taught me how to love you, Now teach me to for - get, Don't

leave me heav - y hearted, And fill me with re - gret, Your

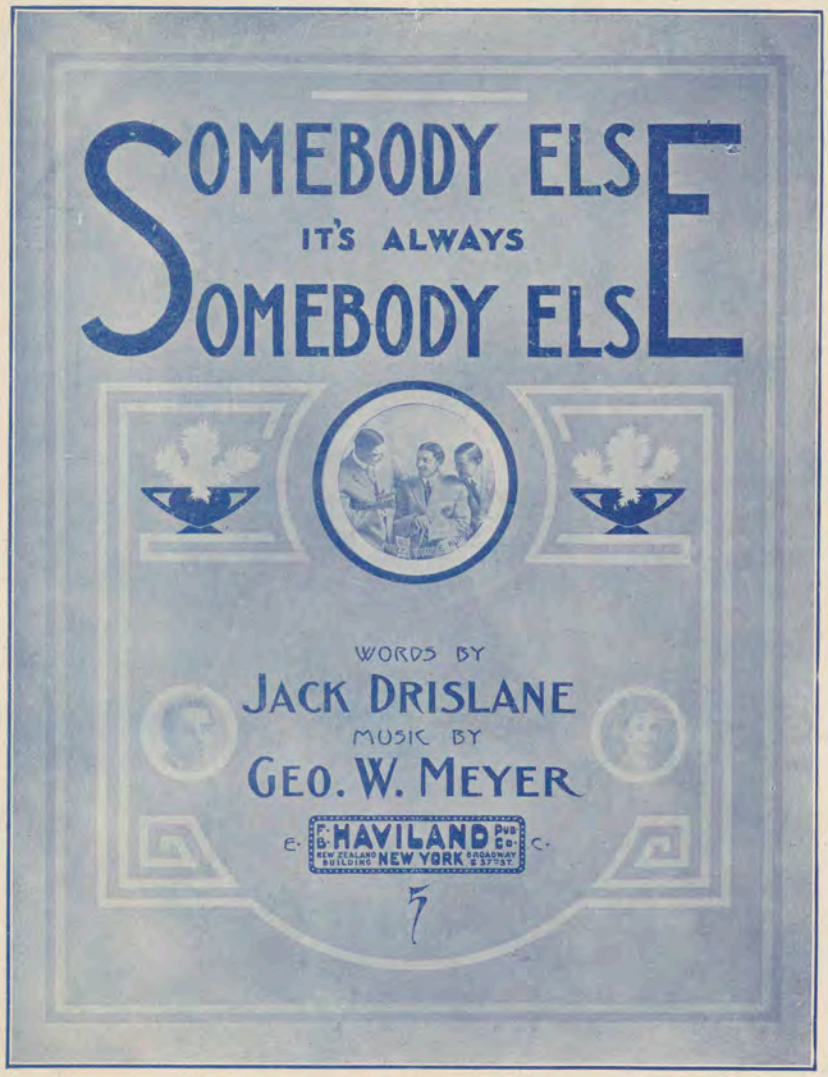
sweet face haunts me al - ways, I'm sor - ry that we met, You

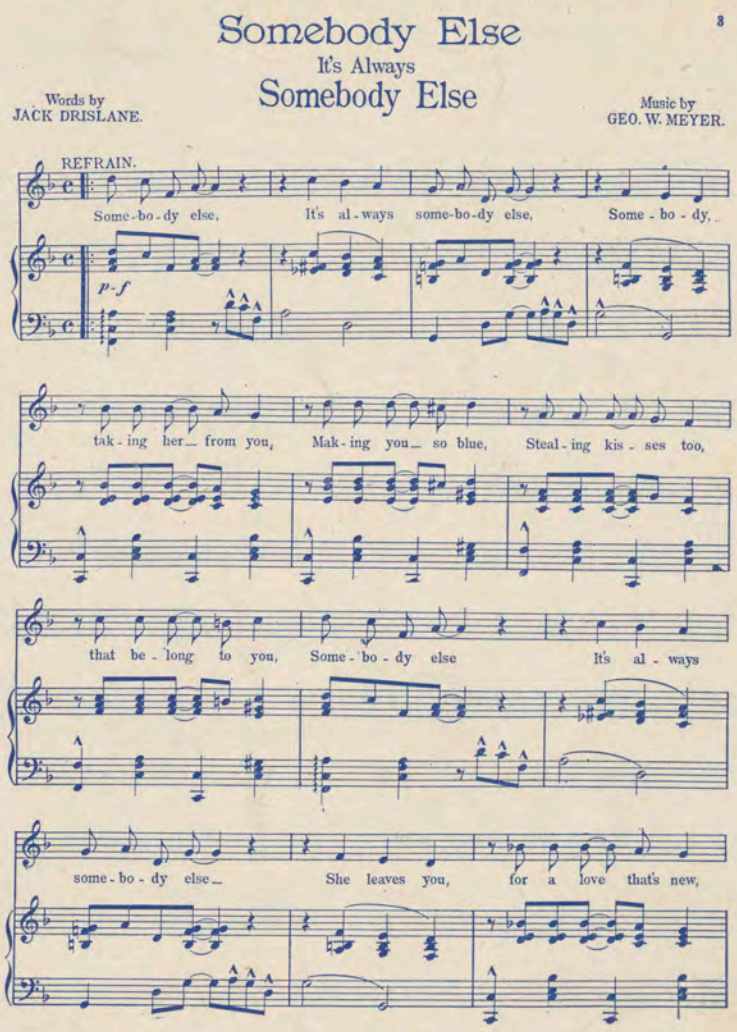
taught me how to love you, Now teach me to for - get.

TELLER, SONS & DORNER. NEW-YORK.

"Cupid's I. O. U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

THE BIGGEST OF ALL BALLAD SUCCESSES





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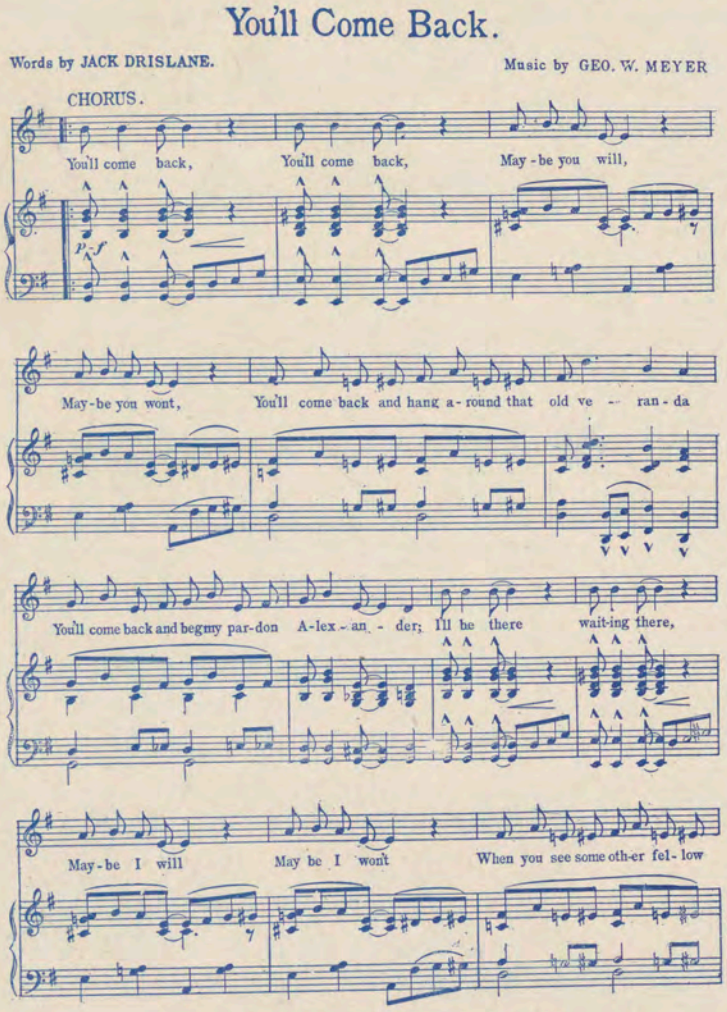

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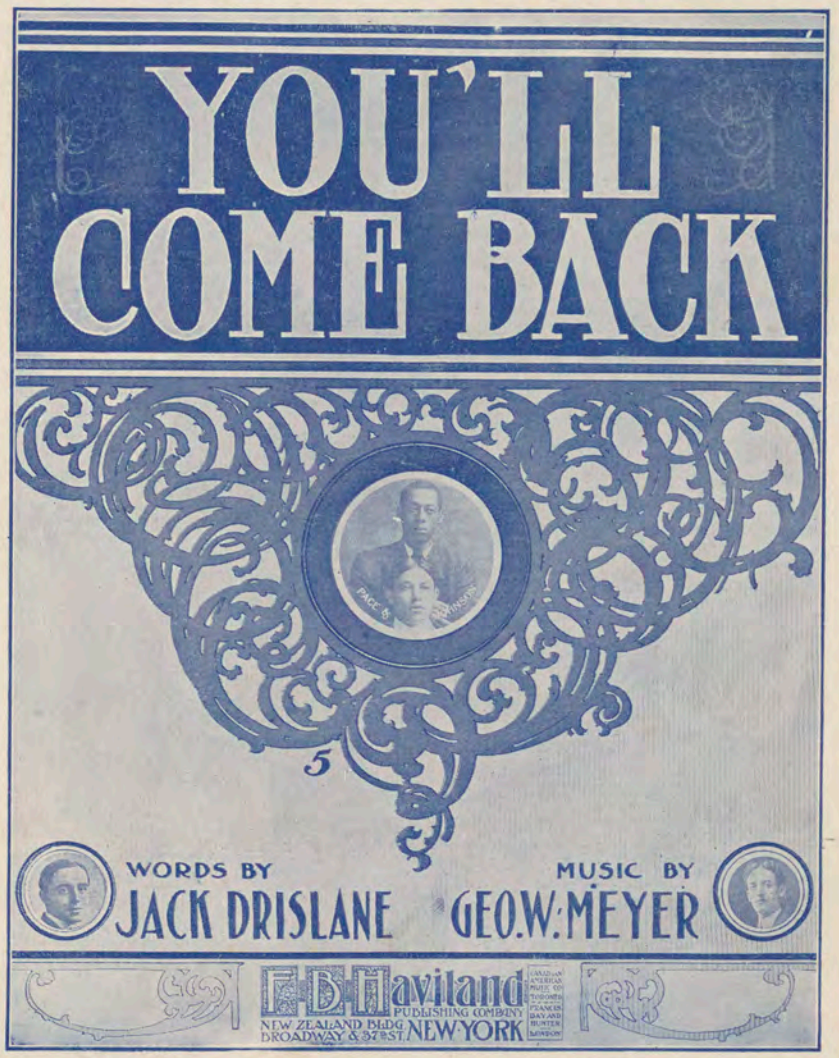

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